

Folk Song Suite.

Mus. Co.
1924

Drums.

FOR MILITARY BAND.

R. Vaughan Williams.

NO 1. MARCH "SEVENTEEN COME SUNDAY."

Allegro. *dim.* S.D. *p*

Cym. *f* B.D. & Cym. Cym. B.D. Cym.

pp B.D. & Cym.

to Coda. $\text{♩} = 2$

Tri. 1 2 3 4 5 S.D. Tri. *pp* B.D.

B.D. Tri. S.D. *pp* B.D.

S.D. Tri. *f* S.D. B.D. & Cym.

f B.D. & Cym.

Tri. 1 2 3 4 5 S.D. Tri. 2 3 4 5 *pp* B.D.

S.D. Tri. S.D. B.D. & Cym.

S.D. Tri. D.C. $\text{♩} = 2$ Coda. *f*